

STAVROS NIARCHOS FOUNDATION
Md PARKWAY

MARCH – APRIL 2018

WEEKLY SCHEDULE

5 W. North Avenue
Baltimore, MD 21201

mdfilmfest.com



@MdFilmFestival



@MarylandFilmFestival



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OUR READ ON THE FILM INSIDE

THE BLOOD IS AT THE DOORSTEP

Join us at the newly renovated Stavros Niarchos Foundation Parkway! We're a state-of-the-art, 3-screen film complex anchored by the historic Parkway Theatre, first opened in 1915 and located at the corner of Charles St. & North Ave. in the heart of Station North. Come explore bold emerging voices in cinema and repertory titles drawing from every era, region, and genre of film history—7 days a week! The Parkway is proudly curated and operated by Maryland Film Festival (MdFF).

mdfilmfest.com

FRIDAY 3/2 Kékszakállú and Western open Daily Films	SAT. 3/3 Daily films: Kékszakállú, Western, & more!	SUNDAY 3/4 Masters of Long-Form Cinema: Jeanne Dielman Daily Films	MON. 3/5 Daily films	TUESDAY 3/6 Masters of Long-Form Cinema Young French Cinema Daily Films	WED. 3/7 Everything is Terrible!'s The Great Satan Daily Films	THU. 3/8 Daily films
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Schedule subject to change. Confirm showtimes at mdffilmfest.com

OPENING THIS WEEK:

KÉKSZAKÁLLÚ

Opens 3/2

Hosted by co-writer & co-producer Matt Porterfield with a Q&A following the film. 7:00 PM on 3/2 and 3/3.



Back by popular demand!

Kékszakállú, the visionary film from Argentina that screened to great acclaim within Maryland Film Fest 2017, returns to Baltimore for a theatrical run!

The title of Gastón Solnicki's *Kékszakállú*, an exploratory narrative about the lives of a group of upper class Argentinian girls, comes from the Hungarian name of Béla Bartók's opera *Bluebeard's Castle*. Unprepared for the world they are being thrust into, each girl finds life outside of the womb of privilege to be unexpectedly challenging. Fans of Michelangelo Antonioni and Tsai Ming-liang should take note of this stunning new approach to the coming-of-age film.

DIR: Gastón Solnicki 2016 • Argentina • 72 MIN • DCP

WESTERN

Opens 3/2



An intense, slow-burning thriller, *Western* follows a group of German construction workers installing a hydroelectric plant in remote rural Bulgaria. With sweeping cinematography and tightly modulated pacing, *Western* tells a universal story of masculinity and xenophobia on the contemporary frontier of Eastern Europe. Drawing remarkably nuanced performances from a cast of non-professionals, Valeska Grisebach uses the trappings of the western genre to poke and prod at current anxieties about borders and our relationships with our neighbors.

"Beautifully complicated, rigorously straightforward... Western is as precise as a dropped pin on a GPS map, which makes its sense of mystery all the more powerful."
— A.O. SCOTT, *New York Times* (Critic's Pick)

DIR: Valeska Grisebach
2017 • Germany, Bulgaria, Austria • 120 MIN • DCP

MASTERS OF LONG-FORM CINEMA:
JEANNE DIELMAN, 23, QUAI DU
COMMERCE, 1080 BRUXELLES

3/4 at 3 PM • 3/6 at 7:30 PM



A singular work in film history, Chantal Akerman's *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles* meticulously details, with a sense of impending doom, the daily routine of a middle-aged widow—whose chores include making the beds, cooking dinner for her son, and turning the occasional trick. In its enormous sparseness, Akerman's film seems simple, but it encompasses an entire world. Whether seen as an exacting character study or one of cinema's most hypnotic and complete depictions of space and time, *Jeanne Dielman* is an astonishing, compelling movie experiment, one that has been analyzed and argued over for decades.

Over time, many filmmakers have rejected the narrow range of running times favored by the marketplace and treated the film screen as an expanded canvas for long-form expression. The Parkway is proud to launch a new monthly series presenting film masterworks new and old, from visionary landmarks of slow cinema to 21st Century epics

DIR: Chantal Akerman 1975 • Belgium • 201 MIN • DCP

JHU FILM & MEDIA STUDIES PRESENTS YOUNG FRENCH CINEMA:
UNTIL THE BIRDS RETURN

One Night Only! 3/6 at 7 PM • **Free Admission!**



Karim Moussaoui's brilliant debut, which premiered at Cannes in 2017, tells three loosely related stories set in a contemporary Algeria of abandoned construction sites, desert roads, and hospitals: a middle-aged businessman witnesses a brutal beating and fails to intervene; a young woman's father asks her former boyfriend to drive her to her wedding; a hardworking neurosurgeon is asked to adopt the son of a woman whose gang rape he witnessed during the civil war. *Until the Birds Return* recalls the understated rigor of masters such as Krzysztof Kieslowski and Abbas Kiarostami, yet Moussaoui also allows himself exhilarating flights of fancy. Such formally ambitious, insightful films rarely come along, let alone in the hands of a first-time director. In a single feature, Karim Moussaoui has established himself as a major new voice on the international film scene.

DIR: Karim Moussaoui
2017 • France, Germany, Algeria • 113 MIN • DCP

EVERYTHING IS TERRIBLE!'S:
THE GREAT SATAN

One Night Only! 3/7 at 8 PM

Live show hosted by: The Dadgods

The Dadgods **in person** for an all-new live show, featuring never before seen puppets and costumes, as *Everything is Terrible!* presents their newest feature, *The Great Satan*.

Over the last 10 years, *Everything is Terrible!* has reinterpreted our shared memory into 3,000+ daily web videos, collected 15,000 Jerry Maguire VHS tapes, and forever altered the collective consciousness. Now, with their longtime collaborator Lucifer, *Everything Is Terrible!* has ingested over 2,000 satanic panic, religious kook, and D-horror VHS tapes. They have recontextualized them and created a narrative feature that reminds us all who we are, why we are here, and what we should be doing with our paltry time on this dumb planet. And now they invite you to be an initiate of the psychedelic devotion of EIT! As you take your blood oath, your journey will brim with evangelical ducks, goopy ghouls, and sad white men who believe that Dungeons

DIR: Dimitri Simakis

2017 • USA • 72 MIN • DCP



& Dragons summon actual horned demons. Join your bedazzled Dadgods for an all-new live show, featuring never before seen puppets and costumes, as EIT! presents their newest feature, *The Great Satan*. But be warned... If you really want to see your mind, you've got to be ready to rip your skull open...

FRI. 3/9	SAT. 3/10	SUN. 3/11	MONDAY 3/12	TUE. 3/13	WED. 3/14	THU. 3/15
The Young Karl Marx and Werewolf open! Daily films	Daily films: The Young Karl Marx, Werewolf, & more!	Daily films: The Young Karl Marx, Werewolf, & more!	Sweaty Eyeballs: Baltimore Animation Showcase Daily Films: The Young Karl Marx, Werewolf, & more!	Daily films: The Young Karl Marx, Werewolf, & more!	Daily films: The Young Karl Marx, Werewolf, & more!	Daily films: The Young Karl Marx, Werewolf, & more!

Schedule subject to change. Confirm showtimes at mdfilmfest.com

OPENING THIS WEEK:

THE YOUNG KARL MARX

Opens 3/9



From award-winning direct Raoul Peck (*I Am Not Your Negro*, *Lumumba*) comes the first film to tackle the young adulthood of one of the most influential figures of our age.

In the mid-1800s, after decades of the scientific and economic march of the Industrial Revolution has created an age of both new prosperity and new problems, a 26-year-old writer, researcher and radical named Karl Marx embarks, with his wife Jenny, on the road to exile. In Paris in 1844 they meet young Friedrich Engels, the well-to-do son of a factory owner whose studies and research has exposed the poor wages and worse conditions of the new English working class who operate looms, printing presses and other engines of industry that enrich their owners while punishing laborers.

The smooth and sophisticated – but equally revolutionary and radical – Engels brings his research, help and resources to provide Marx with the missing piece to the puzzle that composes his new vision of the world. Together, between censorship and police raids, riots and political upheavals, they will preside over the birth of the labor movement turning far-flung and unorganized idealists and dreamers into a united force with a common goal.

"It shouldn't work, but it does, due to the intelligence of the acting and the stamina and concentration of the writing and directing." — PETER BRADSHAW, *The Guardian*

DIR: Raoul Peck 2017 • France, Germany, Belgium • 118 MIN • DCP

WEREWOLF

Opens 3/9



MdFF 2017 proudly hosted the US premiere of Ashley McKenzie's visceral, poignant, and visually arresting debut feature and we are happy to welcome the film back again.

Werewolf centers upon a young and addicted homeless couple living on the margins of society in a small Canadian town. Sleeping where they can, trying in vain to coax extra methadone from clinic employees, all the while dragging around a decrepit lawnmower used for drug money, Blaise (Andrew Gillis) and Nessa (Bhreagh MacNeil) push through the throes of addiction—finding the little meaning life offers them in each other and their daily fix.

As the visceral, poignant, and visually arresting *Werewolf* progresses, however, it both deepens and contorts, becoming a harrowing portrait of codependency and abusive behavior as much as it is one of addiction. In doing so, it recalls such great films as the early Al Pacino classic *Panic in Needle Park* (1971) and, more recently, the Safdie Brothers' *Heaven Knows What* (2014).

"By way of a sure sense of behavior... McKenzie fuses a documentary-like observational precision with a creative imagination that endows her characters' struggles with a quietly monumental grandeur." — RICHARD BRODY, *The New Yorker*

DIR: Ashley McKenzie 2016 • Canada • 80 MIN • DCP

SWEATY EYEBALLS PRESENTS:
BALTIMORE ANIMATION SHOWCASE

One Night Only! 3/12 at 7:30 PM



Sweaty Eyeballs Animation series returns in March with the *Baltimore Animation Showcase*, an eclectic mix of animated short films created by Baltimore area artists and students. The screening ranges from absurd comedy to experimental exploration all with an emphasis on the beauty of movement and story telling unique to animated forms. The screening includes stop motion, hand drawn, 3D CGI, and hybrid approaches to animated filmmaking. Come out to see the amazing local animation scene that Baltimore has to offer!

Animators Include:

Corrie Francis Parks, Ben Shaffer, Marnie Ellen Hertzler, Dan Fipphen, Elyse Kelly, Lynn Tomlinson, Albert Birney, Ru Kuwahata, Max Porter, Zoe Friedman, Alan Resnick, Clarissa Gregory, Khamar Hopkins, Karen Yasinsky, Kat Navarro, Vanessa King, and students from Baltimore School for the Arts.

KID-FRIENDLY SCREENING!

65 MIN

FRI. 3/16 Kill Me Please opens! Daily films: Kill Me Please & more!	SAT. 3/17 Daily Films	SUN. 3/18 Stage Russia: Three Sisters Daily films: Kill Me Please & more!	MONDAY 3/19 Sight Unseen / Secret Psychic Cinema Daily films: Kill Me Please & more!	TUESDAY 3/20 Everyman at the Parkway: Big Night Daily films	WEDNESDAY 3/21 Stage Russia: Three Sisters Daily films	THURSDAY 3/22 Free Thursday: Life and Times of Harvey Milk Daily films
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Schedule subject to change. Confirm showtimes at mdfilmfest.com

OPENING THIS WEEK:

KILL ME PLEASE

Opens 3/16



DIR: Anita Rocha da Silveira

A clique of affluent high school girls waste away their days wandering the fields between the vertigo-inducing high rises in Barra da Tijuca, an affluent new neighborhood in Rio de Janeiro. When a wave of murders begins to terrorize the neighborhood, the girls develop a morbid curiosity with the victims – and lines separating life, desire and death begins to break down.

Blending coming-of-age with slow-burning horror, partly inspired by the 1980s teen slasher genre, Kill Me Please is a disturbing and funny dive into teenage sexuality, spirituality, loneliness and fragility – as well as an ambitious feature debut by a young and promising Brazilian director, Anita Rocha da Silveira.

"The arrival of exciting new talents both in front of and behind the camera." — MICHAEL NORDINE, *Indiewire*

2015 • Brazil, Argentina • 101 MIN • DCP

STAGE RUSSIA PRESENTS:
CHECKOV'S THREE SISTERS

3/18 at 2 PM • 3/21 at 7 PM



The Parkway is proud to partner with Stage Russia to bring to our historic big screen cutting-edge theatrical productions of Russia's most exciting live theater.

In *Three Sisters*, a landmark of modern drama, Chekhov masterfully interweaves character and theme in subtle ways that make the work's climax seem as inevitable as it is deeply moving.

SIGHT UNSEEN & SECRET PSYCHIC CINEMA PRESENT:
SPATIAL, CELESTIAL, CEREBRAL:
SHORT FILMS BY WOMAN FILMMAKERS

One Night Only! 3/19 – 7:30 PM



Bouquets 1 Rose Lowder • 1994–95 • 16mm
Composed frame by frame in the camera, recorded by weaving alternatively frames gathered in one area at different times.

The Fourth Watch Janie Geiser • 2000 • 16mm
It is not clear who is watching and who is trespassing in this nocturnal drama of lost souls.

Skellehellevison Martha Colburn • 2002 • 16mm
This is a film exploiting inventive techniques of animation in an attempt to realize the world that may await us after death.

My Name is Oona Gunvor Nelson • 1969 • 16mm
"...captures in haunting, intensely lyrical images fragments of the coming to consciousness of a child girl..." - Amos Vogel

Hand Eye Coordination Naomi Uman • 1969 • 16mm
The film tells the story of its own making.

Bad mama, who cares Brigid McCaffrey • 2016 • Digital
Desert vistas are replaced with an arsenal of tactile pursuits, while the situation of the house becomes unstable.

Lunar Almanac Malena Szlam • 2014 • 16mm
"...a journey through magnetic spheres with its staccato layering of single-frame, long exposures of a multiplied moon." - Andr  a Picard

EVERYMAN AT THE PARKWAY:
BIG NIGHT

One Night Only! 3/20 – 7 PM

Hosted by: Vincent M. Lancisi,
Everyman Theatre Founding
Artistic Director



DIR: Stanley Tucci & Campbell Scott
1996 • USA • 109 MIN • 35mm!

As the play *Aubergine*, a rich exploration of the act of cooking as a form of expression, graces the stage of Baltimore's Everyman Theater this March we partner to bring you a cinematic expression of the same themes. Perhaps the greatest food film of all time, *Big Night* is about two Italian-American brothers struggling to save their failing restaurant in the face of culture clash, stiff competition, brotherly love and uncompromising standards.

"Big Night is one of the great food movies, and yet it is so much more." — ROGER EBERT

Timofey Kulyabin, the 32-year-old wunderkind artistic director of the Red Torch Theatre in Novosibirsk, has taken this classic work and reinvented it as an epic parable about finding harmony through suffering. The entire cast, save for one, communicate throughout the performance solely in sign language. By doing this, the selfishness, isolation and lack of mutual understanding are dangerous and laden with disaster, the characters defenseless against a huge "sounding" world.

DIR: Timofey Kulyabin
2018 • Russia • Digital • 248 MIN
(Intermission Included)
Sign language and Russian with English subtitles

FREE FILM THURSDAYS:
THE LIFE AND TIMES OF HARVEY MILK

One Night Only! 3/22 at 7:30 PM • Free Admission!

Free films continue at the Parkway with the landmark documentary about inspirational LGBTQ activist and politician Harvey Milk, winner of the Academy Award for Best Documentary Feature!

"[T]his is an enormously absorbing film, for the light it sheds on a decade in the life of a great American city and on the lives of Milk and Moscone, who made it a better, and certainly a more interesting, place to live." — ROGER EBERT, in his February 22, 1985 review



DIR: Robert Epstein 1984 • USA • 88 MIN • DCP

FRIDAY 3/23 12 Days, Tehran Taboo, and Keep the Change open! Daily films: 12 Days, Tehran Taboo, Keep the Change, & more!	SATURDAY 3/24 Double Feature: Belly and Set it Off Daily films: 12 Days, Tehran Taboo, Keep the Change, & more!	SUN. 3/25 Daily films: 12 Days, Tehran Taboo, Keep the Change, & more!	MONDAY 3/26 Double Feature: Belly and Gummo Daily films	TUE. 3/27 Daily Films	WED. 3/28 Daily Films	THU. 3/29 Daily Films
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Schedule subject to change. Confirm showtimes at mdfilmfest.com

OPENING THIS WEEK:

12 DAYS

Opens 3/23



Every year in France, 92,000 people are placed under psychiatric care without their consent. By law, the hospital has 12 days to bring each patient before a judge. Based on medical records and a doctor's recommendations, a crucial decision has to be made – will the patient stay or leave? 12 days after which lives can change forever. Granted access to these hearings for the first time,

celebrated filmmaker/photographer Raymond Depardon captures these extraordinary encounters between justice and psychiatry. Astonishing, enlightening – a film that gives a voice to those who have previously been voiceless.

"...a deceptive simplicity characterises the work of Raymond Depardon. And it is that quality that makes this latest gem from the veteran French filmmaker and photographer so admirably lucid and so heartbreakingly sad."
— GEOFF ANDREW, Sight & Sound

DIR: Raymond Depardon
2017 • France • 87 MIN • DCP

KEEP THE CHANGE

Opens 3/23



When aspiring filmmaker David is mandated by a judge to attend a social program at the Jewish Community Center, he is sure of one thing: he doesn't belong there. But when he's assigned to visit the

TEHRAN TABOO

Opens 3/23



In this gorgeously animated drama, the lives of several strong-willed women and a young musician intersect. Their stories reveal the hypocrisies of modern Iranian society, where sex, drugs, and corruption coexist with strict religious law. In the bustling metropolis of Tehran, avoiding prohibitions has become an everyday sport and breaking taboos can be a means of personal

emancipation. Nevertheless, women invariably end up on the bottom rung of the social order. A young woman needs an operation to "restore" her virginity. A judge in the Islamic Revolutionary Court exhorts favors from a prostitute in exchange for a favorable ruling. The wife of an imprisoned drug addict is denied the divorce she needs in order to live independently. Making use of rotoscope animation, expat Iranian filmmaker Ali Soozandeh creates a portrait of contemporary Tehran that would be impossible by any other means.

DIR: Ali Soozandeh
2017 • Austria, Germany • 90 MIN • DCP

Brooklyn Bridge with the vivacious Sarah, sparks fly and his convictions are tested. Their budding relationship must weather Sarah's romantic past, David's judgmental mother, and their own pre-conceptions of what love is supposed to look like. Under the guise of an off-kilter New York romantic comedy, *Keep the Change* does something quite radical in offering a refreshingly honest portrait of a community seldom depicted on the big screen. Rarely has a romcom felt so deep and poignant.

DIR: Rachel Israel
2017 • USA • 93 MIN • DCP

BELLY'S 20TH ANNIVERSARY:

This year marks the 20th anniversary of Hype Williams' *Belly*, and we're celebrating in March with two double features that present the film in different contexts. Both double features will be projected on 35mm and take place at the Parkway Theatre, with Baltimore's own Sterling Warren hosting. Come see Nas, DMX, and T-Boz on our big beautiful screen!



Tickets will be available for the individual films, or together as a double feature at a discounted rate.

DOUBLE FEATURE:
BELLY with SET IT OFF

One Night Only! 3/24 – 7:15 PM

Hosted by: Sterling Warren



7:30 PM: BELLY
Hype Williams • 1998 • 96 MIN • 35mm!

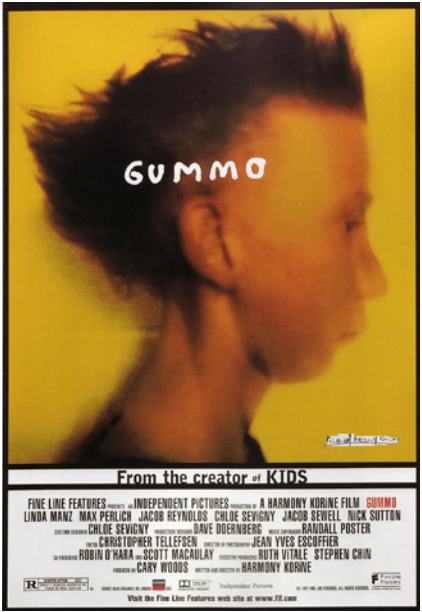
9:00 PM: Intermission

9:15 PM: SET IT OFF
F. Gary Gray • 1996 • 124 MIN • 35mm!

DOUBLE FEATURE:
BELLY with GUMMO

One Night Only! 3/26 – 7:15 PM

Hosted by: Sterling Warren



7:30 PM: GUMMO
Harmony Korine • 1997 • 99 MIN • 35mm!

9:00 PM: Intermission

9:15 PM: BELLY
Hype Williams • 1998 • 96 MIN • 35mm!

FRIDAY 3/30 Outside In, Flower, and The China Hustle open! Daily films	SAT. 3/31 Daily films: Outside In, Flower, The China Hustle, & more!	SUN. 4/1 Daily Films	MON. 4/2 Daily films: Outside In, Flower, The China Hustle, & more!	TUESDAY 4/3 Young French Cinema: Speak Up Daily films	WED. 4/4 Daily Films	THURSDAY 4/5 Sweaty Eyeballs: The Breadwinner Daily films: Outside In, Flower, The China Hustle, & more!
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Schedule subject to change. Confirm showtimes at mdfilmfest.com

OPENING THIS WEEK:

OUTSIDE IN

Opens 3/30



After serving 20 years for the crime of essentially being in the wrong place at the wrong time, 38-year-old Chris (Jay Duplass) is granted early parole thanks largely to the tireless advocacy of Carol (Edie Falco), his former high-school teacher. As he struggles with the challenges of navigating the modern world as an ex-con, Chris ends up confessing his romantic love for Carol—a love that, given her marital status, Carol

cannot reciprocate. Or can she?

Carol longs for something her husband no longer provides. Meanwhile, Carol's daughter Hildy (Kaitlyn Dever) befriends Chris, finding a kindred spirit in this awkward, tormented older guy.

"A love story whose resolution remains tough to predict, Outside In respects all its characters by not pretending their choices are easily made."

— JOHN DEFORE, *Hollywood Reporter*

DIR: Lynn Shelton 2017 • USA • 109 MIN • DCP

FLOWER

Opens 3/30



Rebellious, quick-witted Erica Vandross (Zoey Deutch) is a 17-year-old firecracker living with her single mom Laurie (Kathryn Hahn) and mom's new boyfriend Bob (Tim Heidecker) in L.A.'s San Fernando Valley. When Bob's mentally unbalanced son Luke (Joey Morgan) arrives from rehab to live with the family, Erica finds her domestic and personal life overwhelmed. With Luke and

her sidekicks Kala (Dylan Gelula) and Claudine (Maya Eshet) in tow, Erica acts out by exposing a dark secret of high-school teacher Will (Adam Scott), with perilous results; their teenage kicks become a catalyst for growing up in unexpected and unpredictable ways. Mixing dark comedy and teenage angst writer-director Max Winkler (*Ceremony*) and co-writer Matt Spicer (*Ingrid Goes West*) re-imagine an unproduced script by Alex McAulay, creating a star vehicle for blossoming talent Zoey Deutch (*Before I Fall*, *Why Him?*) and elevating the teen movie to new heights.

DIR: Max Winkler 2017 • USA • 90 MIN • DCP

THE CHINA HUSTLE

Opens 3/30



In the midst of the 2008 market crash, investors on the fringes of the financial world feverishly sought new alternatives for high-return investments in the global markets. With Chinese indexes demonstrating explosive growth, the country suddenly emerged as a gold rush opportunity with one caveat: US investors were prohibited from investing directly into the country's market. Makeshift solutions led

to a market frenzy, until one investor discovered the massive web of fraud left in its wake. Jed Rothstein's documentary rings the alarm on the need for transparency in an increasingly deregulated financial world by following those working to uncover the biggest heist you've never heard of.

"Wildly entertaining. Blows the lid off a multibillion-dollar heist... Far from a postmortem, the film uncovers a scandal that's still ongoing."

— SCOTT TOBIAS, *Variety*

DIR: Jed Rothstein 2017 • USA • 82 MIN • DCP

JHU FILM & MEDIA STUDIES PRESENTS YOUNG FRENCH CINEMA: SPEAK UP

One Night Only! 4/3 at 7 PM • **Free Admission!**



Every year at the University of Saint-Denis, the Eloquencia competition is held to decide "The Best Orator in the 93", a reference to the number of the Seine-Saint-Denis département. Students following any course can participate,

and prepare with the help of professional advisors including lawyers, slammers, and directors, who teach them the delicate exercise of public speaking. Over the weeks, they learn the subtle mechanisms of rhetoric, and will affirm their talents, revealing themselves to others, and above all, to themselves. With this new arsenal, Leïla, Elhadj, Eddy and the others face off in a bid to become the best orator in the 93.

DIR: Stéphane de Freitas & Ladj Ly 2017 • France • 99 MIN • DCP

SWEATY EYEBALLS PRESENTS: THE BREADWINNER

One Night Only! 4/5 at 7 PM

From executive producer Angelina Jolie and the creators of the Academy Award-nominated *The Secret of Kells*, comes the Academy Award-nominated feature based on Deborah Ellis' bestselling novel.

Parvana is an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana cuts off her hair and dresses like a boy in order to support her family. Working alongside her friend Shauzia, Parvana discovers a new world of freedom—and danger. With undaunted courage, Parvana draws strength from the fantastical stories she invents, as she embarks on a quest to find her father and reunite her family.

RATED PG-13 DIR: Nora Twomey 2017 • Ireland, Canada, Luxembourg • 94 MIN • DCP



FRI. 4/6

**Claire's
Camera and
The Great
Silence open!**

Daily films

SAT. 4/7

Daily films:
Claire's Camera
& more!

SUN. 4/8

Daily films:
Claire's Camera,
The Great
Silence, & more!

MONDAY 4/9

Film Fatales Present: Tainted Blood

Daily films:
Claire's Camera & more!

TUE. 4/10

Daily films:
Claire's Camera
& more!

WED. 4/11

Daily films:
Claire's Camera
& more!

THU. 4/12

Daily films:
Claire's Camera,
The Great
Silence, & more!

Schedule subject to change. Confirm showtimes at mdfilmfest.com

OPENING THIS WEEK:

CLAIRE'S CAMERA

Opens 4/6



A refreshingly sunny performance from Isabelle Huppert (*The Piano Teacher, Elle*) is at the center of this comic charmer from South Korean Master Hong Sangsoo. Huppert plays Claire, a school teacher with a camera (that might be magical) on her first visit to Cannes. She happens upon a film sales assistant, Manhee (Kim Minhee), recently laid off after a one-night stand with a film director (Jung Jinyoung). Together, this unlikely pair become detectives of sorts, as they wander around the seaside resort town, working to better

DIR: Hong Sangsoo

understand the circumstances of Manhee's firing — and developing new outlooks on life in the process.

Intricately plotted with wit and charm to spare, *Claire's Camera* explores the power of images to transform us. "The only way to change things," says Claire, "is to look at them again very slowly."

"Huppert's comic vein is not tapped often enough, and here she's relaxed and ironic as the faux-naïve tourist."

— DEBORAH YOUNG, *Hollywood Reporter*

2017 • France, South Korea • 69 MIN • DCP

THE GREAT SILENCE

Opens 4/6



The pinnacle of the spaghetti western canon, *Django* director Sergio Corbucci's crowning achievement stars Klaus Kinski (*Aguirre, the Wrath of God*) and Jean-Louis Trintignant (star of Michael Haneke's *Happy End*) as a vicious bounty hunter and a mute gunslinger, who lock horns in the snowy mountains of Utah during the Great Blizzard of 1899.

Inspired by the recent deaths of Che Guevara and Malcolm X, the film is notable for its explicitly radical politics

DIR: Sergio Corbucci

and dark tone, matched by an atypical snowbound setting and beautifully haunting score by Ennio Morricone.

Despite being a hit worldwide, the film was never theatrically released in North America. Its suppression has only added to its mystique and over the years it has amassed a dedicated cult following.

"Maybe the best western of all time."
— ALEX COX, *Director of Repo Man*
and *Sid & Nancy*

1968 • Italy, France • 105 MIN • DCP

FILM FATALES PRESENT:
TAINTED BLOOD

One Night Only! 4/9 – 7:30 PM

Hosted by: Film Fatales and director Jill Yesko

Tainted Blood connects the dots between how the politics and high stakes Olympic sponsorship money makes athletes pawns of their governments. Under President Ronald Reagan, the 1984 Olympics were an important propaganda tool in the Cold War. The pressure to win Olympic medals was extraordinary because the powerhouse Russian and East German teams boycotted the Games. In 1980 the American Olympic squad stayed home because President Jimmy Carter refused to send the team to Moscow.

Tainted Blood tells the story of the blood doping scandal from the point of view of the athletes. Through interviews with 1984 silver medalists Nelson Vails and Dave Grylls along with former world champion and 1984 Olympic team member Inga Thompson, *Tainted Blood* takes the viewer into the secret world where athletes push themselves to the precipice and are driven by coaches with their own Olympic fueled dreams.

Film Fatales is a diverse community of women filmmakers who meet regularly to mentor each other, share resources, collaborate on projects and build a supportive environment in which to make their films.



DIR: Jill Yesko

2017 • 56 MIN • DCP

FRIDAY 4/13 Leaning Into the Wind and Where is Kyra? open! Daily films: Leaning Into the Wind, Where is Kyra?, & more!	SAT. 4/14 Daily Films	SUN. 4/15 Stage Russia: Uncle Vanya Daily films: Leaning, Kyra, & more!	MONDAY 4/16 Double Feature: Blade and Blade II Daily films: Leaning Into the Wind, Where is Kyra?, & more!	TUESDAY 4/17 Sight Unseen: Nazlı Dinçel Daily films	WED. 4/18 Stage Russia: Uncle Vanya Daily films	THU. 4/19 Daily Films
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Schedule subject to change. Confirm showtimes at [mdfilmfest.com](#)

OPENING THIS WEEK:

LEANING INTO THE WIND: ANDY GOLDSWORTHY
Opens 4/13



Sixteen years after the release of the ground-breaking film *Rivers and Tides* director Thomas Riedelsheimer has returned to work with Andy Goldsworthy. *Leaning into the Wind* follows Andy on his exploration of the layers of his world and the impact of the years

on himself and his art. As Goldsworthy introduces his own body into the work it becomes at the same time even more fragile and personal and also sterner and tougher, incorporating massive machinery and crews on his bigger projects.

From urban Edinburgh and London to the South of France and New England, each environment he encounters becomes a fresh kaleidoscopic canvas for his art. A lushly-visualized travelogue, Goldsworthy's work and Thomas Riedelsheimer's exquisite cinematography redefine landscape and inextricably tie human life to the natural world.

"Leaning Into the Wind will inspire anyone who sees it to look for the beauty in every gust, to admire how nature constantly rearranges itself, and us along with it. Even at its most self-conflicted, this is a fascinating reminder that some art wasn't made to be owned."
— DAVID EHRLICH, *Indiewire*

DIR: Thomas Riedelsheimer 2017 • UK, Germany • 93 MIN • DCP

WHERE IS KYRA?
Opens 4/13



Mild-mannered, sheltered Kyra, played with intensity by Michelle Pfeiffer, begins to spiral after the death of her mother. Long out of work, the deep-in-debt Kyra struggles to support herself. As she becomes increasingly desperate and isolated, longing for her mother, she launches a cryptic, last-ditch scheme to keep from being evicted. She also finds solace in

another lonely soul, Doug (Kiefer Sutherland), from whom she initially tries to hide her plight, but Kyra slowly ropes him into her deception.

Using impeccably composed frames and guided by sharp art direction, writer/director Andrew Dosunmu and cinematographer Bradford Young situate the fragile Kyra in a dark, antagonistic NYC. The intensely warm glow of an illuminated palette married to the cold negative space reflects the stark tension with this enigmatic character, who feels out of place in this world.

"It's been years since we've been treated to a great Michelle Pfeiffer performance, and Where Is Kyra finally gives her that platform."
— ERIC KOHN, *Indiewire*

DIR: Andrew Dosunmu 2017 • USA • 98 MIN • DCP

STAGE RUSSIA PRESENTS:
UNCLE VANYA
4/15 at 1 PM • 4/18 at 7:30 PM



The Parkway is proud to partner with Stage Russia to bring to our historic big screen cutting-edge theatrical productions of Russia's most exciting live theater.

Rimas Tuminas' reimaging of Anton Chekhov's tale about broken illusions and dashed hopes is freed from its traditional trappings, leaving behind a battlefield for passions and colliding ambitions.

We are given an empty space from which life has departed, a theatre space with grey slips, a plaster of Paris lion – a symbol of Petersburg, perhaps the ancestor who built the house came from there, a workbench made out of rough boards, an old sofa, several chairs of different colors.

This *Uncle Vanya* is about what Chekhov's characters think and what they admit to only at moments of emotional turmoil.

DIR: Rimas Tuminas
2018 • Russia • Digital • 180 MIN
(Intermission Included)
Russian with English subtitles

DOUBLE FEATURE: BLADE with BLADE II
One Night Only! 4/16 – 7:00 PM



It's a double-shot of bad-ass vampire-hunting Wesley Snipes-style at the Parkway with a 35mm double feature of *Blade* and *Blade II*!

7:00 PM: **BLADE**
Stephen Norrington • 1998 • 35mm!
9:00 PM: **Intermission**
9:30 PM: **BLADE II**
Guillermo del Toro • 2002 • 35mm!

Tickets will be available for the individual films, or together as a double feature at a discounted rate.

SIGHT UNSEEN PRESENTS:
NOTE TO SELF: FILMS
OF NAZLI DINÇEL
One Night Only! 4/17 – 7:30 PM

Hosted by the artist Nazlı Dinçel



An evening of visceral and provocative handmade films that explore bodies, acts of the solitary, text, language, visual information and personal exposure. Nazlı Dinçel's work reflects on experiences of disruption. She records the body in context with arousal, immigration, dislocation and desire in juxtaposition with the medium's material: texture, color and the passing of emulsion. Her use of text as image, language and sound attempts the failure of memory and her own displacement within a western society.

DIR: Nazlı Dinçel 62 MIN

FRIDAY 4/20 The Endless opens! Daily films: The Endless & more!	SATURDAY 4/21 Double Feature: The Devil and Father Amorth with The Exorcist Daily films	SUNDAY 4/22 Masters of Long-Form Cinema: Time Regained Daily films: The Endless & more!	MON. 4/23 Daily films: The Endless & more!	TUE. 4/24 Daily films: The Endless & more!	WED. 4/25 Daily Films	THURSDAY 4/26 Free Thursday: Le Bonheur Daily films
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Schedule subject to change. Confirm showtimes at mdfilmfest.com

OPENING THIS WEEK:

THE ENDLESS

Opens 4/20



Following their Lovecraftian modern cult classic *Spring*, acclaimed filmmakers Aaron Moorhead and Justin Benson return with this mind-bending thriller that follows two brothers who receive a

cryptic video message inspiring them to revisit the UFO death cult they escaped a decade earlier. Hoping to find the closure that they couldn't as young men, they're forced to reconsider the cult's beliefs when confronted with unexplainable phenomena surrounding the camp. As the members prepare for the coming of a mysterious event, the brothers race to unravel the seemingly impossible truth before their lives become permanently entangled with the cult.

"[A] rich banquet of mind-bending weirdness."
— STEPHEN DALTON, *Hollywood Reporter*

"The looping twilight zone that they have created is, paradoxically, both a familiar retread of previous work and a springboard for something genuinely, unnervingly original, as their cinema becomes not only a reeling trap for its characters, but also a space abstract enough to liberate them forever." — ANTON BITEL, *Sight & Sound*

DIR: Justin Benson and Aaron Moorhead
2017 • USA • 112 MIN • DCP

MASTERS OF LONG-FORM CINEMA: TIME REGAINED

4/22 at 1:30 PM • 4/24 at 7 PM



DOUBLE FEATURE:

THE DEVIL AND FATHER AMORTH with THE EXORCIST

One Night Only! 4/21 – 7:00 PM



Come witness William Friedkin's newest lensing of a catholic exorcism with his original horror genre landmark!

7:00 PM: THE DEVIL AND FATHER AMORTH

William Friedkin documents Father Gabriele Amorth's ninth exorcism – that of an Italian woman who had been experiencing behavioral changes and "fits" that could not be explained by psychiatry, and which became worse during Christian holidays.

William Friedkin • 2017

8:15 PM: Intermission

8:45 PM: THE EXORCIST

William Friedkin • 1973

Tickets will be available for the individual films, or together as a double feature at a discounted rate.

FREE FILM THURSDAYS: LE BONHEUR

One Night Only! 4/26 at 7:30 PM
Free Admission!



DIR: Agnès Varda
1965 • France • 80 MIN • DCP

Agnès Varda's classic film on the historic big screen of the Parkway – for free!

Though married to the good-natured, beautiful Thérèse (Claire Drouot), young husband and father François (Jean-Claude Drouot) finds himself falling unquestioningly into an affair with an attractive postal worker. One of Agnès Varda's most provocative films, *Le Bonheur* examines, with a deceptively cheery palette and the spirited strains of Mozart, the ideas of fidelity and happiness in a modern, self-centered world. Agnès Varda wrote that she had envisioned the film as "a beautiful summer fruit with a worm inside."

"Varda... achieves a rare, perhaps a unique, blend of the aesthetically voluptuous and the intellectually revelatory."
— RICHARD BRODY, *The New Yorker*

Raúl Ruiz's most ambitious literary adaptation and considered his greatest cinematic achievement. An Official Selection at both the Cannes and New York Film Festival and starring an outstanding cast of international film stars, including Catherine Deneuve, John Malkovich, Emmanuelle Beart, and Vincent Perez, Ruiz's *Time Regained* distills all of Marcel Proust's iconic *In Search of Lost Time* into a single epic feature.

In Ruiz's deft cinematic hands the film becomes a phantasmagorical comedy of manners as well as a powerful reflection

on cinema's ability to seize and preserve moments of time. The result is a montage of moving snapshots and feverish dreams that makes the film the ultimate in Prussian cinema.

Over time, many filmmakers have rejected the narrow range of running times favored by the marketplace and treated the film screen as an expanded canvas for long-form expression. The Parkway is proud to launch a new monthly series presenting film masterworks new and old, from visionary landmarks of slow cinema to 21st Century epics

DIR: Raúl Ruiz 1999 • France • 158 MIN • DCP

FRIDAY 4/27

The Blood is at the Doorstep and Hitler's Hollywood open!

Daily films

SAT. 4/28

Daily films:
The Blood is at the Doorstep, Hitler's Hollywood, & more!

SUNDAY 4/29

Q&As with The Blood is at the Doorstep director IN PERSON!

Daily films

MON. 4/30

Daily films:
The Blood is at the Doorstep, Hitler's Hollywood, & more!

TUE.
5/1Daily
Films

WEDNESDAY 5/2

**Maryland Film Festival
2018 Opening Night!**

THURSDAY 5/3

Maryland Film Festival

Schedule subject to change. Confirm showtimes at mdfilmfest.com

OPENING THIS WEEK:

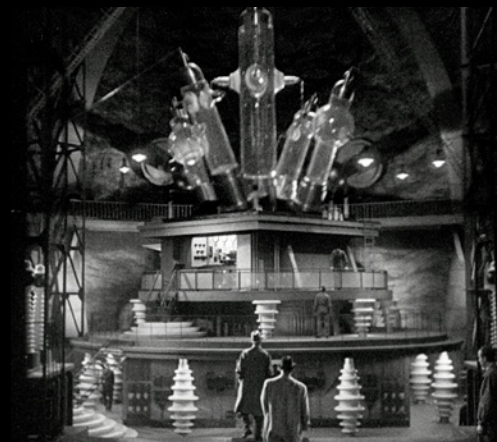
THE BLOOD IS AT THE DOORSTEP

Opens 4/27



HITLER'S HOLLYWOOD

Opens 4/27



DIR: Rüdiger Suchsland
2017 • Germany • 100 MIN • DCP

About 1,000 feature films were made in Germany in the years between 1933-45. Only a few were overtly Nazi propaganda films. But by the same token, even fewer of them can be considered harmless entertainment. What does cinema know that we don't know?

This follow-up to *From Caligari to Hitler* traces the rise and fall of Nazi Germany through the cinema of the Third Reich: an explosion of lavish, escapist films celebrating a German utopia and subtly legitimizing a brutality that continues to haunt the modern world.

THE BLOOD IS AT THE DOORSTEP

OPENS APR. 27

HOSTED BY DIRECTOR
ERIK LJUNG ON
OPENING WEEKEND:

Apr. 29 at 4:30 PM
Apr. 29 at 7:00 PM

DIRECTOR,
CINEMATOGRAPHER:
Erik Ljung

EDITOR:
Michael T. Vollmann

DOCUMENTARY
SUBJECTS:
Dontre Hamilton
Maria Hamilton
Nathaniel Hamilton St.
Nate Hamilton

2014: In broad daylight in an area not unlike our Inner Harbor, an officer responding to a complaint from a Starbucks employee approaches Dontre Hamilton, an unarmed black man coping with paranoid schizophrenia resting in a public park. Minutes later, the officer shoots Dontre 14 times.

Director Erik Ljung has meticulously crafted a piece of essential viewing that digs deep into Dontre's case and the ongoing epidemic of police violence. We get incredible access to Dontre's mourning mother Maria and determined older brother Nate, both of whom become committed activists in the wake of Dontre's killing. We also spend time with Milwaukee Police chief Ed Flynn, examining his response to Dontre's case and the still-unfolding legacy of that response.

The setting may be Milwaukee, but it could just as well be Baltimore—and it's a film every concerned citizen here should see.

"Ljung's clear-eyed film finds hope within terrible circumstances, and strength within heartbreak."

– SHERRI LINDEN, *The Hollywood Reporter*

"Ljung's film insists that we understand state-sanctioned police brutality not as a single act of violence against a single person, but an act of terror against a family and a community."

– SHANON M. HOUSTON, *Shadow and Act*

DIRECTOR Q&A

In anticipation of the film's return to Baltimore, Ljung generously answered some questions from MdFF. Here is an excerpt from the interview, which can be read in full at mdfilmfest.com/news beginning in mid-April.

What were your first conversations with the Hamilton family like?

As soon as the shooting happened, I knew I wanted to be involved in some way. I have a cousin that I grew up with that developed schizophrenia and is literally homeless back where I grew up in Northern California, so the issue and the public's response to the shooting hit close to home. In a situation like this it is extremely intimidating to approach a family about making a film when they are going through the worst tragedy of their lives and trying to find some sort of stability enough to fight back. I had to really examine why I wanted to be involved and if it would be worth it for the family. It wasn't until they put themselves out in the public and held their first public rally that I approached the family and asked for their permission to cover just the rallies at that time. I had no idea, well, maybe a little bit of an idea, that I would be making a feature length documentary and spending the next three years of my life following the Hamilton family. It happened naturally over time. Making an independent feature documentary with no money is intimidating and I had to lie to myself early on that I was not going to make a film, just cover the case and bear witness as a document of proof to what happened.



STAVROS NIARCHOS FOUNDATION

Md
FF **PARKWAY**

COMING SOON



The 20th Annual Maryland Film Festival will take place May 2nd – 6th, 2018 in the Station North Arts and Entertainment District!

Programming announcements will begin soon!



ZAMA

Zama, an officer of the Spanish Crown born in South America, waits for a letter from the King granting him a transfer from the town in which he is stagnating, to a better place. His situation is delicate. He must ensure that nothing overshadows his transfer. He is forced to accept submissively every task entrusted to him by successive Governors who come and go as he stays behind. The years go by and the letter from the King never arrives. When Zama notices everything is lost, he joins a party of soldiers that go after a dangerous bandit.

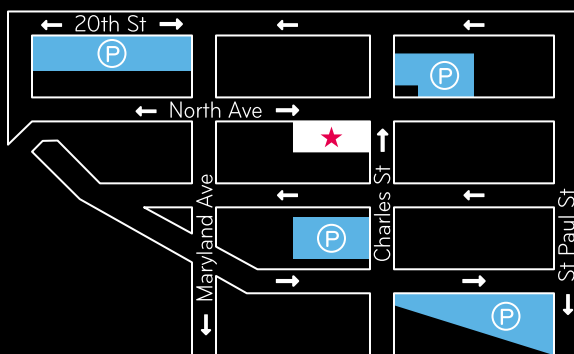
DIR: Lucrecia Martel

2017 • Argentina, Brazil, Spain, France, Netherlands, Mexico, Portugal, USA • 115 MIN • Opens 5/11

VISIT

5 W. North Avenue, Baltimore, MD 21201

Phone: 443-438-6144



TICKETS

\$10 REGULAR ADMISSION

\$9 SENIORS & STUDENTS

Valid ID required

\$8 MATINEES

All shows prior to 6 PM
(Special events excluded)

FRIENDS OF MdFF MEMBERS

Our year-round membership-support program!
(Special events excluded)

\$7 NIGHT OWL SPECIAL

Shows starting at or after 9 PM on Sunday, Monday, and Tuesday, excluding special events

CONCESSIONS

Enjoy a rotating selection of local craft beer, wine, and cocktails from our bar and lounge, as well as, canned beer, wine, locally sourced popcorn and an assortment of gourmet snacks from our concession stand.